**Choreography Name**

**Choreographer, Year**

**“Track Name,” from *Album Name***

**Emotional Perspective:** Notes go here.

**Other notes:** Time or counts before entrance. Entrance direction.

 **Music and Dance Phrase Outline**

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| --- | --- | --- | --- |
| **Counts** | **Detail #** | **Music Phrase / Short Description** | **Finger Cymbals** |
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| **A. Rhythm / Verse / Chorus** |

**1. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].

**2. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].

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| **B. Rhythm / Verse / Chorus** |

**3. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].

**4. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].

**5. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].

**6. Section Summary (8 cts)**

**Feet:** Steps go here [1-4], more notes [5-6], and some more, with commas between if needed [7-8].

**Hips:** Steps go here [1-8].

**Hips 2:** Steps go here [1-8].

**Torso:** Steps go here [1-8].

**Torso 2:** Steps go here [1-8].

**Arms:** Steps go here [1-8].

**Head:** Steps go here [1-8].

**Cymbals:** 3-1-3-1-3 [1-4], 3-3-7 [5-8].

**Notes:** Steps go here [1-8].

**Staging:** Steps go here [1-8].